FOR ALL OF ME.

The king can keep his crown, The plutocrat his gold, For all of me: I heave no sigh to own,

No fist I shape to hold Their jewelry. Let them, by their pale light, Dwell sober-minded, just-That pleases me: I grudge no vested right No unearned pelf I lust,

Enviously. I claim the widest range For peace, for thought, for breath; For mine and me: I force no undue change; But live secure 'twixt death

And liberty. The men of discontent, Who patch the world outside, Have naught in me: I fain would sew the rent, Wthin, that it might bide

The king can keep his crown, The plutocrat his gold. For all of me: For when mankind has grown Into the Master's mold-They'll cease to be. -Joseph Fulford Folsom, in N. Y. In-

dependent.

The Rector's Enlightenment

By FANNY PERRY GAY. ******************

EV. MR. TORRANCE, rector of Hopeworth church, had a choice collection of ideas. None of them origfinated with him, for ideas were born with the world and are simply passed on from age to age, sometimes lost to view for a millennium or two, and then brought to light by some vain soul who imagines he has begotten a new thought, a fresh dream.

But the rector had one idea which the sons of men have never lost sight of, it has never had a rest, and it is very old because it has had no opportunity to renew its youth. The rector valued it the more highly because of its apparent age, for he believed he saw therein the approval of the centuries. Old! Why it was old when his great-grandfather was a bald-headed infant-it was old when the world was

But the poor old idea had spent its anergy. It was, in its present condition decrepit, infirm, very weak on its legs, fit only for a sanitarium, where it could recuperate and reclothe itself in the strength and garments of youth. This, however, Rev. Mr. Torrance would not allow. He had no compassion for its age-but the time came for its deliverance.

The rector had a very clear conception of his favorite but aged idea, namely: The Man was the sovereign ruler of the world and the fullness thereof, building the cities, waging the wars, governing the nations, writing the books, conquering the beasts of the field and making even the wilderness to blossom under his hand-in a word, Man was the embodiment of Power; while Woman, albeit a somewhat necessary appendage, was withal an inferior being, intended by the Creator to submit in passive obedience to Man and do his will.

When, therefore, the rector made up his mind to offer a proposal of marriage to Miss Serena Baldwin, one of the worthy and devoted women of his parish, he never so much as dreamed of opposition or defeat. Neither did he consider it necessary to lead up to the point cautiously and with due moderation, as many lovers do. It was in early summer, a June haze lay in purple sheen upon the hills, the air was velvet perfume. He was sitting in Miss Serena's parlor, the picture of ministerial dignity, his hands resting on his gold-headed cane. They had been discussing the affairs of the church, when, suddenly, imperatively, but withal bemevolently, as if with pleasure at conferring high honor, he said, in cul-Aured accents:

"Miss Serena, I think you and I would better be married."

Now Miss Serena was possessed of ideas also. Some of them were like his and some were not. She was a woman of great discernment-she could see things. For some time she had known that the rector was going to propose to her. In fact, she had known it before he did: and she also knew her own mind. She knew she loved him for his many excellent qualities, she intended to marry him, but she was convinced that the old wornout idea which he cherished so fondly should have a good long rest. Accordingly when the Rev. The-

ophilus Torrance in such summary terms acquainted her with his purpose she arose calmly, saying: There might be a difference of opinon on that subject! Come out into the garden, Mr. Torrance, and see my

She led the way, ignoring what was so evidently in his mind, and talking the merits of the various kinds of roses, until he, in utter desperation, hade her good afternoon and went home

He shut himself into his study, a dazed and bewildered man. The old dea came halting forth. What! had the refused him? Impossible! And set, she had certainly not accepted his offer. Worse yet, she had igpored the expression of his wishes. began. He would not submit to such treatment, it was wholly out of God's order of things. It could not be-she would not-but there the poor old publican. dea stopped. It could go no further.

Two or three days after, he called again on Miss Serena. She knew his agrand before he uttered a word. Bardly was he seated before he be-

"Miss Serena." he said slowl- and ments erected to it.-Chicago Jour impressively, "I think you f: i!ed to nal.

grasp the importance of my words the other day. I remarked that I thought you and I would better be married. Your treatment of the subject was frivolous" (reprovingly), Macauley's Theatre, the greatest play serious matter."

discussion was ended for that day

Mr. Torrance again sought the privacy of his study in a perturbed state of mind. He had no intention of changing his purpose, he would marry her. But it was evident she needed rebuke, her duty should be made plain, he would compel her to yield at once, and cease this exasperating delay.

He forthwith prepared an elaborate argument for her instruction. Indeed, it was a sermon, nothing more or less, with the different heads in due order. It was lengthy; requiring nearly an hour to deliver, and Miss Serena sat quietly and heard it all with placid countenance.

It was her duty to marry him as soon as possible, firstly, because marriage was a beneficent institution, conducing to the welfare of both man and woman. Had not God said it was not good for man to be alone? Each needed the other.

Secondly, marriage was an old institution, as old as life; and whatever had been must be. It was law-God's law.

"Certainly!" said Miss Serena, sotto

Thirdly, woman was the weaker vessel, she was unfit to guide her own affairs-and required a husband for protection and support.

Fourthly, the minister of the Gospel needed a wife to assist him in his church work and care for his household. It was her duty to the church as well as to himself to coincide with his wishes.

Lastly, it was the intention of the Creator that men and women should marry. No one should resist the Divine purpose, it was sacrilege.

There was a silence as he ceased speaking. Miss Serena's lips were sober, but her eyes smiled.

"I don't believe," she said, "that I am particularly interested in the mtentions of the Almighty."

Mr. Torrance picked up his hat quickly, in sudden anger. He would say no more. This woman was wholly undeserving the high estate he had designed for her. He would find a nobler one, who would appreciate the great opportunity.

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"We will consider the subject ended." he said, sternly, and departed. Miss Serena sat for a long time med-

itating. "That old idea is working hard," she said, thoughtfully. "What it, after all it shouldn't have a rest? Is it endowed with enough of the germ of truth to keep it alive, underneath all the encumbrances of age?" and for the first

time she looked anxious. During the next few weeks the rector allowed himself no time for reflection on the one painful subject. He wrote two sermons in a week instead of one. he made innumerable calls, he went to the city, attended conventions and

But the pace was too rapid. He was - 90m 354m A Richmond . L 620a 1 55p compelled to slow up and think. Slow- GEO. B. HARPER, D. W. LINDSEY, JR., ly he came to the astonishing conclusion that no other woman would do. When he reviewed in his mind the other marriageable women in the parish and among his acquaintances he turned from the mere thought of them, sick at heart. He wanted them not, he

wanted her! What was the reason he could neither eat nor sleep, that time hung on his hands, that life was robbed of all interest and why did the future stretch out before him a dreary waste of years? This mysterious drawing, this strange longing to go to Miss Serena once more and implore her to take pity on him and relieve his misery-was it

Gradually it dawned on him that this was love. He loved this woman, with her sweet, strong face, her gentle but firm ways, her strength of mind and intelligent will. Slowly another old idea came to abide with him and reveal to his mind the power of love, greater than force. His old worn-out favorite idea was sent on a long-needed vaca-

One day he met Miss Serena just outside her garden gate. The crickets were chirping in the grass, the softness of the summer night was over all. "Good evening," she said, pleasantly. He ignored her salutation.

"Do you realize," he asked, brokenly. "that you are the unconscious cause of the ruin of my happiness? That life is henceforth one unceasing pain? Why, even the consolations of the Gospel avail me nothing! I love you, Serena!"

She looked up quickly at his face, white and drawn, in the gathering shadows of the night.

"Theophilus," she asked, with a twinkle of the eye, "did I ever say I wouldn't marry you?"

He started. Astonishment and slowly-awakening hope were in his face. "Do you-do you intend to say-" he

"Yes!" she replied, smiling. "I intend to say. Come, dear, let's go in out of the damp."-Springfield (Mass.) Re-

As She Understood It. She-George Washington must have had a remarkable memory.

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"Perhaps," she said, "we do not serious matter."

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Ar Lexington 11 '0am 8 40pm
Lv Lexington 11 20am 8 45pm
Lv Wincheste. 11 57am 9 18pm
Ar Mt. Sterling 12 25pm 9 48pm
Ar Washingt'n 5 20am 3 39pm
Ar Philadelp'a 8 50am 7 07pm
Ar New York 11 15am 9 15pm

WEST BOUND.

Ar Winchester 7 05am 4 38pm 5 22am 2 45pm Ar Lexington . . 7 45am 5 10pm 7 00am 3 39pw Ar Frankfort . 9 09am 8 14pm Ar Shelbyville 10 01am 7 00pm Ar Louisville 10 30am 8 00pm Trains marked thus † run daily except

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RAILROAD TIME CARD.

LOUISVILLE AND NASHVILLE Arrival of Trains at Paris:

From Cincinnati-10:58 am; 5:38 pm; 9:45 pm From Lexington-5:11 am; 7:45 am;

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